



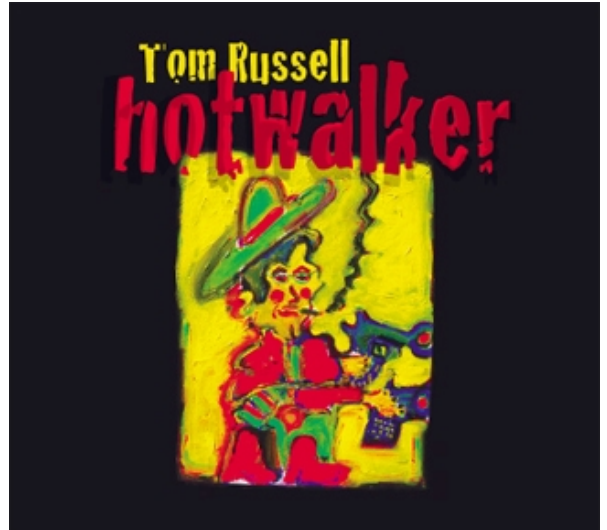
ROOTSY PRESENTERAR

Tom Russell - Hotwalker

Hightone Distribution: Border Music

Release 1/3 2005

Tom Russell's Hotwalker CD is portrait of a segment of American culture in a time gone by. Through original songs, narration and the actual voices of literary and historical figures, Tom constructs a recollection of the outsider voices of American popular culture, literature and art of the 1960s. The taking-off point for Hotwalker is Tom's correspondence with outsider writer/poet Charles Bukowski in the 1960s. Tom and circus midget/actor Little Jack Horton read parts of the correspondence and narrate an historical landscape, dotted with the voices of Lenny Bruce, Jack Kerouac, Dave van Ronk, radical environmentalist Edward Abbey, hobo classical composer Harry Partch, Ramblin' Jack Elliott, and Bukowski himself. In the process, the listener is taken on a tour of dive bars in downtown LA, Mexican border warehouses, huckster revival meetings, Bakersfield honky-tonks, and more. It is a remarkable journey through Russell's celebration of quirky American culture of the past and his lament on its decline and homogenization.



Tom: I listened to Hotwalker as soon as I got it and DO think it is my favorite cd you've done...not to slight anything else...just that I think it is a true and beautiful spooked piece, ONE THING all it's own and right on the money.

--Terry Allen

The album of the year: Tom Russell's Hotwalker is a journey through American desperation, as genuine as breath and perhaps as necessary. It ranges from the disturbing to the stunning and back, and never blinks.

--Gerry Haslam, Author

I'm proud to have been a part of Hotwalker. It's a completely original, unruly, unholy wild ride of a record. From Little Jack Horton's hilarious and dead-accurate rants to Tom Russell's unflinching lyrics (one of many of my favorite lines: "you were a drunken wild misogyneer") it's a brave, earthy and absolutely real piece of work.

--Gretchen Peters

The hell with Sideways (which I happened to like), Tom Russell's new album, Hotwalker, should be movie of the year. Little Jack Horton... best supporting actor. And without question Tom's song "Woodrow"... song of the year.

--Chip Taylor

thanks for sending me tom's new c.d. it should be shoved up the ass of corporate america a lovely record congratulations

--Johnny Dowd

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